

# Lislore Nancy Mathilde Tissen

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## Goal and Specialization

My focus as an art historian is on the applicability of modern technology -like 3D printing- for the restoration and conservation of artworks and how these technologies can also be a useful tool in exhibiting art. I am currently researching the moral and ethical difficulties one encounters using these type of reproduction technologies. I will look at how we can use this technique in a way that is conform to our moral and ethical beliefs. I will predict how these replications can serve as a useful tool to extend an artworks life. My specialization is contemporary art and the ethics and power structures created through these works of art.



## Experience

### Rijksmuseum voor Volkenkunde, Leiden

November 2017 – present

Project based registrar. The project I am currently working on involves objects the museum acquired, but aren't added to the collection (yet). My tasks include writing object descriptions, creating a protocol as to how we can deal with these cases in the future and mediating between different involved parties in order to come to make definite decisions on the use of these objects.

### Rijksmuseum voor Volkenkunde, Leiden

January 2017 – June 2016

Research on the repatriation of objects obtained between 1933-1945. The research was part of the *Museale Wervingen* project of the *Nederlandse Museumvereniging* in which all National museums took part. Activities included searching the museum archives, information in The Museum System (TMS) and contacting curators and art dealers in order to find out if objects acquired by the museum did or did not have any relation with the Nazi's.

### Rijksmuseum voor Oudheden, Leiden

January 2016 – May 2016

Internship at the Public Relations and Communication department. Activities included guiding and welcoming journalists at the museum, writing short articles for catalogues, flyers and the website. I also did a side project in which I designed the lay out for a couple of tickets and the 'Mystery Murder' game for Leiden Museum Night (2016).

### Stichting Restauratie Atelier Limburg (SRAL), Maastricht

November 2014

Short internship and introduction in the restoration of paintings. Activities included looking at paint samples, drawing up damage reports and getting to know painting restoration and conservation practices.

### Freelance designer

Freelance digital and graphical designer. I have made illustrations and designed flyers on commission for several different instances, like INTERcCOM (Hasselt), Donna di Oggi (Maastricht) and V.S.L. Catena (Leiden).

## Education

### **Leiden University – Master of Arts – Arts & Culture**

**September 2016 – juli 2018**

Contemporary Art, World Art Studies, Bio-art, Art in a global perspective, The Visual and material culture of food and drink.

### **University of Salamanca – Spanish Language and Culture**

**June 2017 – August 2017**

Spanish art and culture, Spanish language: Nivel Superior (C1)

### **Leiden University – Minor Latin America studies**

**September 2016 – June 2017**

The history of Latin America. Spanish language in culture, Spanish language, Spaanse taal in cultuur (B1)

### **University of Amsterdam – Minor Conservation and Restoration**

**September 2015 – February 2016**

Practical conservation and restoration, specializations in conservation and restoration, chemistry for conservation and restoration.

### **Leiden University – Bachelor of Arts – Art History**

**September 2013 – June 2016**

Arts from Prehistoric times – present, Esthetics, Women and Art, Design, Museums and Collections, Islamic Art. Thesis: 'Problematiek bij de restauratie van moderne monochrome schilderkunstwerken: Een historisch overzicht van de problematiek en verandering van de restauratie-ethiek van moderne monochrome kunstwerken, uitgelegd aan de hand van de restauraties van Barnett Newman's *Who's Afraid of Red, Yellow and Blue? III* en *Cathedra*.'

### **Gymnasium Trevianum Scholengroep**

**September 2006 – June 2013**

## Extra Activities

### **Education committee of the Art History BA and the Arts and Culture MA**

**Leiden University**

**August 2016 – August 2018**

Student assistant and representative of the Arts & Culture MA. The committee tries to optimize the educational quality of both study programs. I am also the minutes secretary.

### **Travelcommittee Leidse Kunsthistorische Vereniging,**

**Leiden University**

**August 2016 – August 2017**

Organization of a trip to the Documenta 14 art exposition in Kassel and the Skulptur Projekte in Münster for art history students and alumni of Leiden University. I was responsible of the group, our stay, the tickets.

### **Promcommittee Leidse Kunsthistorische Vereniging**

**Leiden University**

**September 2015 – March 2016**

Organization of the anniversary prom of the Leidse Kunsthistorische Vereniging. I was responsible for the design of the promotion of the prom (this includes posters, tickets and flyers). I was also involved in booking the location.

### **Lijst Vooruitstrevende Studenten, Leiden**

**September 2016 – present**

Election candidate for the Humanities Faculty in 2016.

### **Kunstroute, Leiden**

**September 2016**

Guiding and welcoming guests and providing them with information during the *Kunstroute* event.

### **Stedelijk Museum, Museum Night N8, Amsterdam**

**November 2015**

Organization and coordination of the 'Zero-art' workshop during Museum Night, Amsterdam.

**Museum de Lakenhal, Museum Night, Leiden****May 2015**

Guiding guests and providing them with art historical information. I was also in charge of the coordination of guest lecturers.

**Stedelijk Museum, Museum Night N8, Amsterdam****November 2014**

Guiding and welcoming guests and providing them with information during Museum Night, Amsterdam.

**Naturalis, Museum Night, Leiden****May 2014**

Organization and coordination of the 'Fossielen zoeken' workshop during Museum Night, Leiden.

**Publications****'Je kunt geen appels met peren vergelijken'  
Pomologisch Gezelschap Limburg****19 September 2016**

Art historical research on the meaning and adaptation of apples and pears in the visual arts.

**'Problematiek bij de restauratie van moderne monochrome schilderwerken'  
Leiden University****31 August 2016**

A historical analysis on the problematics and changes of restoration ethics of modern monochrome paintings, explained using the restorations of Barnett Newman's *Who's Afraid of Red, Yellow and Blue? III* and *Cathedra*.

**'Restauratie van een kleurloos vlak'  
University of Amsterdam****23 October 2015**

Issues of conserving and restoring modern art made of transient materials, using *Achrome* (1962) by Piero Manzoni as a case study.

**Skills****Language**

Dutch: Native

Spanish: B2

English: C1

French: B1

**Computer**

Excel ♦♦♦

Photoshop ♦♦♦

Word ♦♦♦♦

Access ♦♦

TMS ♦♦♦♦